

# REVERB

## A Semester in Review

**What's Inside...**A closer look at the previous semester-Highlighting our recent achievements, our agendum and what we aspire towards.



Hi Faculty, Students, Parents and BMSSA family,

I'm indeed blessed to celebrate the success of our faculty and students who have achieved many academic feats in the current year as always.

The journey has been extremely gratifying with the enthusiastic BMSSA family, comprising of keen students, knowledgeable faculty, the editorial team and supportive management who have helped in our continued endeavour of bringing out the 8th issue of Reverb

From the desk of the Director

**Dr. Sapna Papu**

No two days have been alike or as expected and no two batches too! I heartily welcome the new batch 2018-19 to the family of BMSSA!!! BMSSA takes pride in its recently introduced unique programs wherein the faculty are provided platforms such as the "Faculty Forum" and "Lecture Series" to share their Best Practices and success each semester.

We bring in opportunities for students to explore, share and excel through the school "Clubs", "Cells", "Workshops", "Hands on Activities" and "Guest Lectures". Competitions at the National and International fora are also encouraged under the guidance of our faculty & mentors.

Do participate, enjoy and build your resume while you study at BMSSA!!!

Welcome and Cheers to all on behalf of the Management and Trustees, BMSET, for the new academic year 2018-19



Our new chairman, Dr S K ShivaKumar wishes all students, faculty & staff a wonderful tenure at BMSSA!!!



### 5<sup>TH</sup> Rank VTU

Anusha P of 2012 batch has made BMSSA proud by securing the 5th Rank in VTU examinations

BMSSA welcomes Mr. Gautham Kallathur who is appointed as the Administrative Co-ordinator, BMSSA and BMSIT &M.



COA HOD MEET

It was an honour for BMSSA to host the meeting of all the Heads of Departments of Architecture in Bangalore, on 3rd March 2018, presided by President COA Ar. Biswaranjan Nayak.



Welcome function followed by orientation of the first year BMSSA students along with BMSIT & M students was held on 13th August 2018 in the campus, Yelahanka. Chief Guest Dr S K Shivakumar, Trustee BMSET, addressed the gathering. Dr P Dayananda Pai presided over the function and enthralled the audience with his motivational speech. Dr B S Ragini Narayan, donor trustee, blessed the occasion and the new students. Guests of Honour, Trustee Sri M Madan Gopal, IAS(Retd.), Sri Jaisim K Rao and Gautam Kallathur graced the occasion with their presence.



BMSSA organized a grand farewell and graduation ceremony for the batch of 2012. They received their certificates from President CoA, Ar. Biswaranjan Nayak, VTU Vice Chancellor Dr. Karisiddappa and Ar. Jaisim K Rao



**B S Narayan Block**  
Inaugurated on  
**3rd March 2018**  
by  
Hon Higher Education Minister  
**Mr. Basavaraja Rayareddy**



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TRAVELOGUES & SNIPPETS



The New Block had an auspicious beginning with an elaborate Pooja on 28th February followed by the grand inaugural function on 3rd March 2018.

HIGHLIGHTS  
OF THE  
INAUGARATION

Clockwise from top left

Pooja of newly constructed B S Narayan Architecture Block was held on 28th Feb 2018, 04:30 PM onwards. The trustees Dr. B S Ragini Narayan, Sri S R Bannurmath, Dr. P. Dayananda Pai, Sri. K Jairaj, Ar. Jaisim K Rao were present during the pooja. President CoAAr. Biswaranjan Naik who inaugurated the Students Exhibition, admiring the works along with Director Dr. Sapna Papu. Cultural performances during farewell for 2012 batch students. Classical dance performed by students during pooja of the new block. Hon. Higher Education Minister Shri Basavaraja Raya Reddy addressing the gathering on inauguration day.

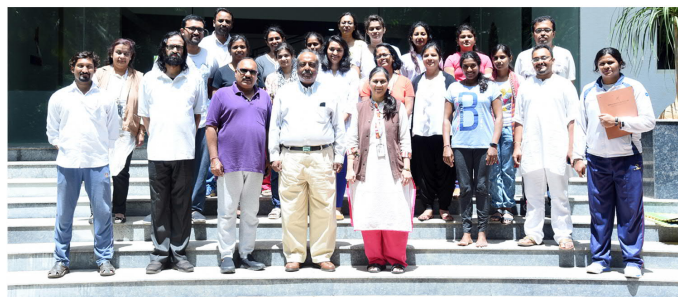
Events



Clockwise from top left

Students performing after farewell ceremony for the passing out batch  
Karnataka Rajyotsava celebrations held at BMSSA  
Students preparing for Onam celebrations  
Dussera celebrated at the campus

International Yoga day was celebrated on 21st June 2018 at BMSSA. The faculty had a rejuvenating session with yoga instructor Mrs Manjula



INTERNATIONAL  
YOGA DAY

## Architectural Journalism Competition, Series 2

Ar Mondira and Ar. Sreerupa, faculty of BMSSA participated in the Architectural Journalism Competition Series 2. The theme was to feature the 5 aspects of an Architectural Marvel : its feasibility, equity, uniqueness, accessibility, vitality and explore the concept and the context of the building. with this brief in mind the theme was decided and titled as "Fragrance of Agony", Jewish Museum, Berlin .The juror panel consisted , Ar. Surinder Bahga, Ar. Pappal Suneja, Dr.Gauri N, Ar Sangeet Sharma, Prof.Sarbjoit Singh, Renu Rajaram. The winning stories are featured at [worldarchitecture.org](http://worldarchitecture.org)



Ar Mondira



Ar Sreerupa

Faculty Achievement

## Everest Design Cometicion Series 10

Ar Mondira Ganguly, is awarded "Special Mention" for "Professional Category" in Everest Design Competition



Sports !!

## KRIRA Inter Architectural Tournament (M&W) 2018-19



The Inter Architectural tournament was scheduled on 6th and 7th April 2018. The match was held against BGS SAP, Belgium. The runner up trophy was secured by students of BMSSA. Hearty congratulations to the winners from staff and management of BMSSA.

## STUDENTS ACHIEVEMENT Everest Design Competition



The students of 5th semester of BMSSA participated in Everest Design Competition held on 27th of April 2018 and won first place. The participants were awarded cash prize of 25K along with certificate.

Winners : Ms. Apoorva Hemadri ,Ms . Anagha Nayantara, Ms . Aparna J

## Welcome To BMSSA



Dr. Shaila Bantanur



Dr. Nishant Nathani



Ar. Benjamin Mathew John



Ar Harish Ram

New Faculty

## Acting



Chandan student of BMSSA, batch 2011-2016 has now stepped into field of acting. He acts in kannada serial "Mangalyam Thantunaneya" which is telecasted in Kannada Colour super channel. BMSSA Management and Staff wishes him good luck for his future endeavours

The Wait is here.....  
**PIZZA SHOP** **BMSSA**  
**COMING SOON !!!!!**



Ar Cecon Swan

Ar Niranjn Das

## STUDENTS WORK

### Gated Community

Architectural Design- IV

**Allalsandra lake**

Private Property

The site overlooks to Allasandra lake and as private property next to it The villa, row house & apartment are arranged in a manner to get the view of the lake and have good circulation

Prasanna Kumar  
4th Sem, B Sec

VILLA

FLOOR PLANS - 1:100

FRONT ELEVATION - 1:100

ELEVATION - B - 1:100

Luxury is the prior aspect considered in designing of villa All the space gets the exterior view and consist elements of interest such as skylight, Jalli wall etc

Pathima  
4th sem, B sec

## Photography

Puneet Raju, 3rd sem student of BMSSA is interested in nature photography. The student has attended many photography workshop inside & outside BMSSA campus

## Pan India Travel Studio

# PITStudio

Ar. Gurujith Singh

Saloni Agarwal and Snistha Bhatia of 6th semester have been selected for Pan India Travel Studio 2016 organised by Ar Gurujith Singh Matharo. Pan India Travel Studio aims at providing innovative architectural design training outside the realm of formal institution, by bringing together eminent professionals & committed students travel to mentors work place in varying geographical context and become active participants in their methodology. This diverse mix of participants will experience in rapid succession, series of short immersive design exercises. Akin to a quick pit stop in fast moving race, what emerges is a rigorous 4 week long architectural design studio, kept well-oiled with a system of inbuilt checks through constant peer review.

The participants are trained in 3 diverse location, that is Leh, Udaipur and Ahmedabad under the mentorship of Ar Mona Doctor-Pingel and Ar Pratyush Shankar along with Ar. Gurjith Singh

Snistha Bhatia

Saloni Agarwal

## 5th Mega Heritage Photo Competition

Khyati Solanki of 7th sem of BMSSA has participated and secured 1st place in "5th Mega heritage" photo competition and her works were displayed in Indian habitate center from 1st to 31st Dec 2017. Her works were also displayed from 20th to 22nd July 2018 in MG Road by Reflections 3.0

5th mega heritage photo contest

This is to certify that **Khyati Solanki** won the 5<sup>th</sup> Mega Heritage Photo Contest themed "MONUMENTS OF INDIA" organized by The Heritage Photography Club, in collaboration with Photographers of India and Moving Compass

Her photographs were displayed at India Habitat Centre from 1<sup>st</sup> to 31<sup>st</sup> December 2017

**REFLECTIONS 3.0**

Khyati Solanki  
A self taught photographer and a student of architecture, has been seeking out and capturing the spark and the beauty, even in things that the world deemed dull and boring. Visit Reflections 3.0 and appreciate the works.

The Photography Exhibition

20<sup>th</sup> to 22<sup>nd</sup> July, 2018 | 10:30 AM to 7:00 PM

MG Road, Bengaluru from 4<sup>th</sup> to 6<sup>th</sup> Floor, Signature

## Heritage Documentation of Mythic Society



Documentation

Heritage documentation was part of elective for the 4th sem students. The mythic society building was selected for documentation as it was not documented anytime before. Sketching and PPT presentation was submitted for assesment of marks.

Guided : Ar Mondira ,Ar Harish Ram,Ar Sharan Desai



Ar. Sharan Desai and Ar. Tejaswini coordinated the sketching workshop on Architectural Design at M.G road fro the second semester students

## WORKSHOPS

## Product Design



Product Design workshop organised by Ar Minu Pradeep. and Ar Harish Ram It was a part of 4th semester elective subject. The students were taughht to make creative products in a simple manner in less time

## GIS mapping and its applications



Presentation by Mr. Anirudh from M.S. Valluria Technology on 28th of March 2018. The presentation was about the use of GIS for mapping of various infrastructure facility in urban area

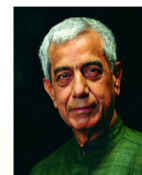
## Faculty Development Program

### 'Intellectual Property Right' and 'Personal Brand'



Faculty development program was organised on 13th april 2018 which included two events - 'Intellectual Property Rights' and 'Personal Brand Building' by Mr. Vaibhav Devanathan, CEO, Laugh Guru. It was certified by VTPC, Government of Karnataka and BMSSA. The outcome of the workshop was to submit their Personal Development plans by the last week of April indicating their way forward for the next two months and one year.

## Talk by Ar. Kevin Mark Low and Ar. Jaisim. K. Rao



Ar Kevin Mark Low Ar Jaisim K Roa  
Guests of the day



The academic event of the year 2017-18 has been the guest lecture of Malaysian Architect Kevin Mark Low and Ar jaisim K Rao on 22nd of March 2018. Both architects spoke about the use of concepts in design and also various architecture elements that can be used in a building . This was followed by a day long workshop by Kevin for registered students of 4th and 6th semester students. It was a great take away for all participants in terms of Critical Thinking



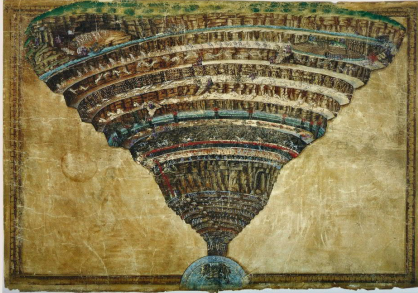
**Stationary Stop @  
BMSSA  
Coming Sonn!!!!!!**



by Annabel E N  
IBQ14AT087

The intent of the project has been to attempt a literal translation of Dante's Divine Comedy, and represent that in architecture according to my understanding. Going back to the basics of architecture, representing emotion and translating experiences from literature to a built form.

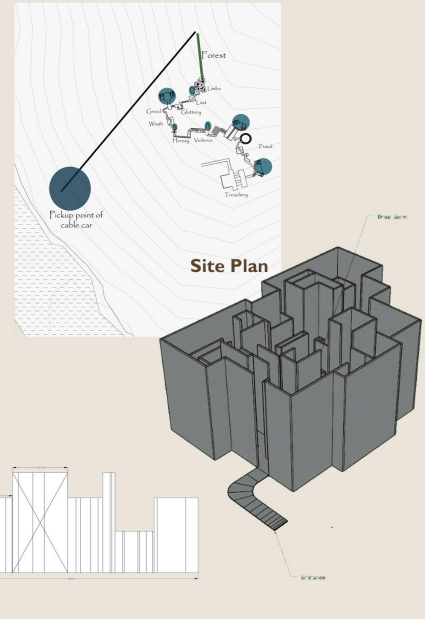
The built space provides to the user a journey and an experience of the afterlife through architecture, to give insight and to satisfy the curiosities of the afterlife. The space also acts as a correctional facility to initiate self-change and in the long run, make a change in every individual, one at a time in its own way.



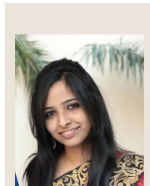
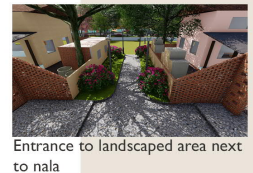
LEVEL 1: LIMBO

Dante's interpretation: land of the unbaptized, the border land, with few biblical exceptions. Passive punishment; eternal life without the hope of salvation through God.

Architectural interpretation: Participants are dropped into a maize, with timely doors, there are continuous flickering lights that causes visual chaos. The doors of the maize go on lockdown which leaves the participants in an intermediate condition of confusion and longing to move on. They then find the one path that leads to the next level



Madake  
Reimagining Bengaluru's  
Pottery Town



by Sonal Sahai  
IBQ14AT068

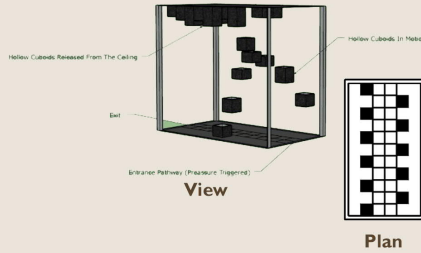
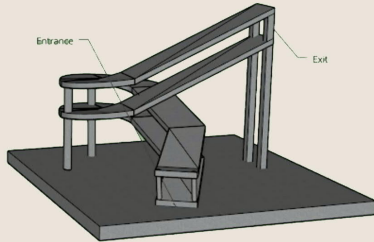
My thesis is based on a Science Museum which narrates the known and unknown theories and mysteries of the 3 dimensions or planes of existence of our universe-space, land and water. The 4th dimension is a dimensional or spatial fabric that connects all the 3 dimensions together. It is the transition space or portal connecting one part of the museum to another. The Museum narrates the story of evolution of life; from nothing to everything. Hence it covers all the events in a sequential manner from the big bang till the civilization of species. It is divided in 3 belts of formation, creation and civilization. Each belt has a dual gallery or space, exposing its known or unknown nature of any particular story/event/fact. Hence there are gallery or spaces of known facts or unknown facts. The museum is unidirectional in its circulation, thereby eliminating chances of confusion and disconnection in the story. The entire project is like a science fiction story book where the journey tends to create emotions like excitement, thrill, fear, confusion, rejoice, peace, mystic and so on. Study of space and architecture psychology and how it affects the emotion and mood of a person's psychological state has been implemented while designing the building's interior, exterior and landscape. Utopian and Dystopian style of architecture along with the design principle of Mystery architecture has been implemented in designing and defining the known and unknown dimensions of the museum. The main aim of this museum is to make architecture narrate its story of evolution through its spaces, so that one can feel the spaces and understand its emotion while travelling the journey



LEVEL 8: FRAUD - HYPOCRITES

Dante's interpretation: Forced to march wearing heavy robes resembling a monks cowl lined with lead, symbolically representing hypocrisy.

Architectural interpretation: The penitents in this level are to climb a ramp with varying height of the ceiling forcing them to bend through the space, the floor is embedded with shards of mirror so they get a glimpse of themselves as they walk through.



LEVEL 8: FRAUD - FLATTERERS

Dante's interpretation: immersed in a river of human excrement representing their words

Architectural interpretation: In this level, the penitents are walking through a room, the floor of this room is embedded with a few sensors that once stepped on, release a box that is attached on the ceiling. The box then comes crashing down spilling its contents, algae and fungi that gives a sewage like odor which splashes over the person as they walk through.

interpretation of literature

The Divine Comedy



Ar V K Giridhar  
Thesis Panelist



Ar. Arun Swaminathan  
Thesis Panelist

Thesis 2018



View showing house type C and community greens



Shared Studio Spaces



Shops in Market Square/Plaza



Row of Housing Modules

There has been a noticeable revival of trends in urban India with respect to lifestyles- an increasing part of the population is starting to adopt practices and objects that were once popular, modified to suit contemporary needs. The usage of clay objects is one such example- it is, albeit at a slow pace, gaining popularity for the various benefits it offers- eco-friendly, cost effective, healthier.

Design intervention when it comes to Pottery town, is in accordance with this shift in viewpoints. Being an important part of Bangalore's heritage, it is in dire need of this redevelopment as the century-old pottery industry in this settlement faces a decline. As is the case with every other aspect of lifestyles, architecture and design are also in need of this process of reviving, modifying and contemporizing.

The intent of this thesis is to redesign Pottery Town, an age-old settlement in Bangalore, in an attempt to resuscitate the pottery industry that once thrived here, and to re-establish the importance it holds in Bangalore's history and character, as a destination for traditional and contemporary pottery in the city.

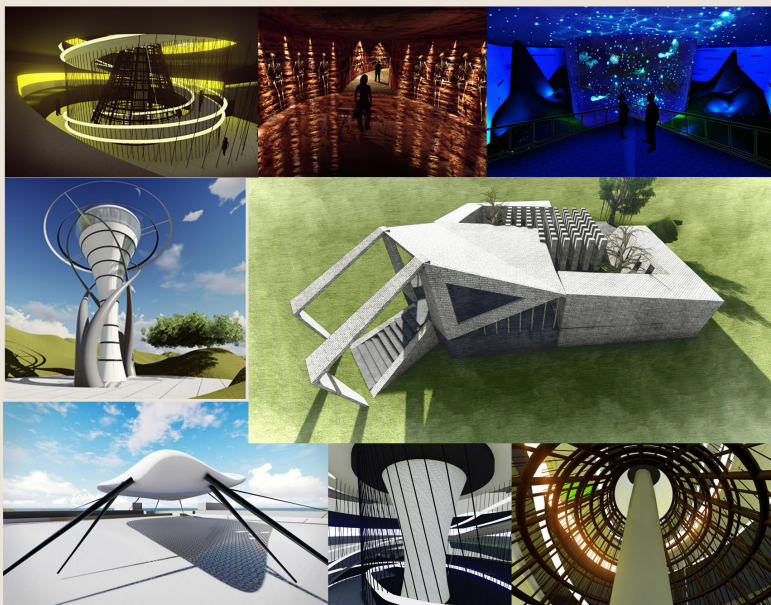
This project includes studying Pottery Town, with respect to its history, traditions, context in addition to its social and spatial problems. An attempt has been made to solve these problems using design, with the aid of studies conducted on successful pottery (and other craft) establishments, and to create better suited spaces to accommodate these artisans and their craft, while retaining the character and old charm of the area. Based on the social, occupational and spatial problems faced by the residents of this establishment, the design includes pottery production spaces, exhibition and market spaces, low-cost housing for potters and their families, and spaces for demonstrations, classes, film screenings and talks.



Park in market square/plaza



by Sanjana Radhakrishnan  
IBQ14AT062



Mystery creates wonder and wonder is the basis of man's desire to understand

The 4th Dimension



Ar Niranjan Das  
Thesis Panelist



Ar Aruna Sujith  
Thesis Panelist

# A Brave New World at BMS School of Architecture

B M Sreenivasaiah School of Architecture, an institute under aegis of the BMS trust and one of the leading independent architecture schools in India, inaugurated their new school building.

The School has proven track record as a world class research and educational institution, over eight years. The institution has stepped up the impetus on research, innovation and development. The newly completed block expands the facilities to students, faculty and extended architectural fraternity with brand new library, information and e-learning center, workshop space, a state of the Art Innovative Lab and Permanent Exhibition Space. The Library is well stocked with latest books & architectural journals and also offers access to the online study resource. The woodworking workshop is fully equipped with artisan mentors. The innovation hub is a space for students to work on ground-breaking ideas with the assistance of the world class mentors. The Exhibition space works as a display area to showcase the talents of the best students. In addition to this, placement cell is set up in the school. The school also has a dedicated space for gurukul & other interesting elements within the school which provides suitable study environment for the students. BMSSA is also known for its landscape which keeps the atmosphere fresh and healthy



**Gurukul**



**Library**



**Parametric Design**



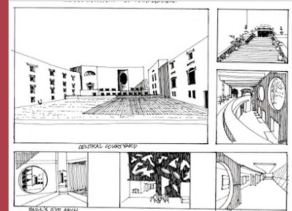
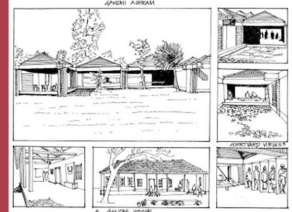
**Auditorium**

## Our Sponsors



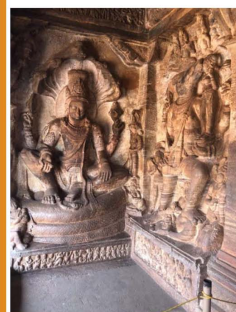
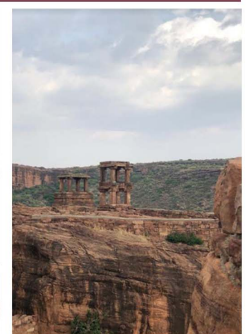
## TRAVELOUGES

North India  
Gujarat and rajasthan



National Tour was organised by BMSSA to North India on 16th Jan 2018. This helped the students to practically learn about the building details and construction technique of North India .

## History of Architecture Badami,Aihole,Pattadakal



## Temple Study Tour



A three days study tour was organised by Ar Seema Anil and Ar Harish Ram on 5th, 6th, 7th Nov of 2018 to Aihole,Badami & Pattadakal to study the temple architecture which was part of HOA syllabus. This helped the students gain experience the historical space.

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